

thINKingDANCE

Upping the ante on dance coverage and conversation

A Public Conversation with Dance Magazine Editor-in-Chief Wendy Perron

Are you concerned with how dance is portrayed in the media? Do you care about how platforms for dance journalism are transforming?

thINKingDANCE invites the community to an open conversation with Dance Magazine Editor-in-Chief Wendy Perron on Sunday, December 11, 2-4pm at the LAB, 919 N 5th St, Philadelphia. Refreshments served.

Wendy works to navigate the shifting worlds of print publication and online dance journalism. In her position as the head of the editorial team at Dance Magazine, she covers the commercial and mainstream aspects of dance as well its less visible, more experimental activity. Dance Magazine strives to include all genres of concert dance.

Please RSVP to editor@thinkingdance.net

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WENDY PERRON, editor in chief of Dance Magazine, had a thirty-year career as a dancer, choreographer, teacher, and writer. In the 1970s she was a member of the Trisha Brown Company and has also danced with many other choreographers. As director of the Wendy Perron Dance Company, she choreographed over thirty works from 1983 to 1997. In the early 90s she served as associate director of Jacob's Pillow. She has taught modern dance technique, composition, improvisation, criticism, and dance history at many colleges and universities including Princeton, Bennington, NYU, SUNY Purchase, and Mt. Holyoke. Wendy has written for many publications including The New York Times, The Village Voice, Ballet Review. Her writing appears in Sally Banes book, *Reinventing Dance in the 1960s: Everything Was Possible* and in *Kaiso! Writings By and About Katherine Dunham*. She instituted and taught an annual workshop on writing for dance at Dance Theater Workshop for three years. A frequent public speaker, she has hosted programs on the arts on local television and radio, and is an occasional commentator for NPR and WNYC Radio. She is also currently an artistic advisor to the Fall for Dance festival at NY City Center. She has conducted artist interviews and panels at City Center, Lincoln Center, Brooklyn Academy of Music, Joyce SoHo, the Guggenheim Works & Process, Peak Performances, and the Danspace Project. She maintains a blog about dance at www.dancemagazine.com/blogs/wendy

By Lisa Kraus

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