

thINKingDANCE

Upping the ante on dance coverage and conversation

P.S. 38: Copyright and Choreography

These are on people's minds following Philly's recent Remix Festival. How do artists navigate issues of appropriation, especially with readily available internet content (remember Beyoncé vs. De Keersmaeker <http://m.youtube.com/watch?v=PDT0m514TMw>)? Is copyright an outdated concept? And as Claudia LaRocco wrote on [Arforum](#) on March 24: "Who owns a tradition, a technique? How can you translate it? Must you be on your knees to pay homage?" When is it OK to borrow art?

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