

# thINKingDANCE

Upping the ante on dance coverage and conversation



Photo: Marta Ankiersztejn at Centrum Sztuki Ta?ca, Warsaw.

## **POSTPONED: Join thINKingDANCE for a Virtual Write Back Atcha**

**by Miryam Coppersmith**

\*Note: In respect for those protesting and mourning, thINKingDANCE postponed this event. New dates will be posted later in June.

On Monday, June 1st, 2020, thINKingDANCE (tD) will be hosting a Virtual Write Back Atcha, open to the public. Join us on Zoom to watch Megan Bridge's\* solo *Consent*, then participate in a writing workshop based on the piece. We'll write short responses, give each other feedback, and shape our writing together. Participants are invited to submit their writing afterwards to be published as a group review, as we've done for [past Write Back Atcha events!](#)\*\*

This is a donation-based event; all are welcome.

[Register here.](#)

When: Monday June 1st, 7:30-9:00pm

Where: On Zoom; link will be in your [registration confirmation](#), and on our [Facebook](#) and [Instagram](#) pages.

Who: Facilitated by [Miryam Coppersmith](#), [Kristen Shahverdian](#), and [Kat J. Sullivan](#)

About *Consent*:

In 1987, feminist musicologist Susan McClary likened Beethoven's music, and in particular his 9th Symphony, to an act of rape. This solo dance proposes a counter-argument. Bridge navigates powerful and raw expressions of female sexuality that find support within the driving rhythms and delicate detail of the music: the second movement of Beethoven's final piano sonata, Opus 111. Moments of shapeshifting and androgyny materialize through an unwavering commitment to presence.

Choreography/Performance: Megan Bridge

Music: Ludwig van Beethoven, Piano Sonata No. 32, Op. 111, 2. Arietta, performed by Charles Rosen.

Dramaturgy: Peter Price

\*Megan Bridge is an editor for thINKingDANCE.

\*\* Editing and organization of the final, group-authored publication, on the thINKingDANCE.net website, will be at the discretion of tD editors. Submission of your work for publication to tD, which is at your discretion, constitutes agreement to this editorial and publication plan. You may participate in Write Back Atcha and choose not to submit your writing for publication.

By Miryam Coppersmith

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